

Rhianna Turnbull
DOUBLE NEGATIVE
27/01/24 - 10/03/24

Josey proudly presents an exhibition of new work by Rhianna Turnbull. In her work Turnbull seeks to position herself at the centre of her world, drawing on her daily environment and traversing fertile headspace in the production of images that create, and negate, meaning. Instrumentalising a diaristic library of resource material – a complex image bank – she articulates a deeply personal desire towards certain images. In so doing she insists on her own perspective. Asserting personal subjectivity in this way complicates registers of interpretation and questions the value of an image within a given context.

Appropriation functions in Turnbull's practice in both a literal and more expansive sense. By appropriating images – through first- and second-hand sources – Turnbull engages material to her own ends. This engagement takes the form of tangible material processes such as collage, transfer print or the reproduction of existing artists' works in different forms.

Appropriation also exists in an abstract sense: directing others in the production of her work. Through this rehandling – a kind of outsourcing – of photographs taken by Turnbull's friends at Selfridges department store, the images simultaneously offer an outsider's gaze and a personal observation in her ongoing exploration of her relationship to London. Playing a line that oscillates between conscious outsourcing of material and acquiescence to an image, a dialogue is created between herself and images which exist at large.

Potential is recognised in a still life in the corner of the artist's room: a scene depicting a banal arrangement of objects includes magazines inside a see-through bag. The meticulous collaging of wrapping paper collapses information values and engages with the levels of opacity in image making.

Throughout the work Turnbull establishes a literal and metaphorical structure of layers and removes, allowing for elements of the personal and societal to flow in and out.

Rhianna Turnbull is an artist working between Glasgow and Zürich, recent exhibitions include: *Psychological Space* at Charity, Glasgow 2023, *Postcards* at [6 Ardbeg Street, Glasgow](#) 2023 and the group exhibition *Comme Otto Dix* at Saigon, Athens, 2022.

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